

SUMMER 1993

DONA LANTZ / "PRAYER MASK" / 24" x 20" / 1989



■ **Young Artists' Program for High-School Students**

REGULAR CLASSES

■ **Summer Session I: Four-Week Classes**

■ **Summer Session II: Four-Week Classes**

AUGUST CONFERENCES

■ **Art Writing Conference**

■ **Art/Psyche/Spirit**

■ **The Culture of the White River Apache**

■ **Queering (A)Gender(s): How to Have Fun in School**

SUMMER AT THE SAN FRANCISCO ART INSTITUTE

Summer means special programs at the San Francisco Art Institute. Offering the same depth and richness of artistic experience for which our regular program is known, these programs include many opportunities which are available only in the summer.

This broad range of programs offers a great diversity of college-credit classes. New and continuing students who wish to receive college credit for their work may participate in regular classes during Summer Session I and II. **Summer Sessions I and II** are scheduled as an intensive experience, with classes meeting each weekday, Monday through Friday.

Artists who wish to explore specific areas of contemporary art may enroll in one of the programs offered during the **August Conference Festival**. This year's featured topics include "Art Writing," "Art /Psyche/Spirit" and "Queering (A)Gender(s)." We also offer special seminars combining studio work and travel exploring the culture of the White River Apache.

A special, four-week **Young Artists' Program for High School Students**, in which participant investigate a range of media in a professional atmosphere, is also offered.

The 1993 Summer Faculty will include:

BILL BERKSON
EDWARD BURNAM
SQUEAK CARNWATH
OLIVER JACKSON
CATHERINE LORD
KAREN MALIK
FRED MARTIN
TRINH T. MINH-HA
KEITH MORRISON

LARRY RINDER
MOIRA ROTH
WENDY SUSSMAN
ALLAN SMITH
LARRY THOMAS
CARLOS VILLA
BARRETT WATTEN
CARRIE MAE VEEMS
MILLIE WILSON
and GUESTS

Summer is special at SFAI. We invite you to join us.

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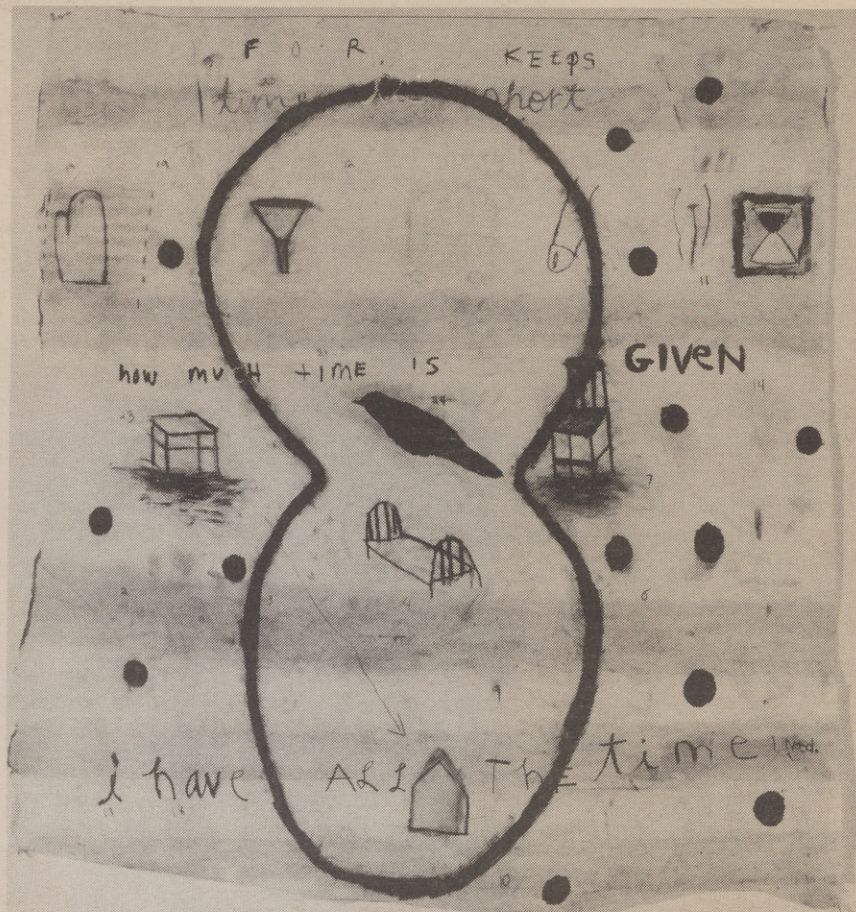
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COVER PHOTO

by DONA LANTZ

Dona Lantz, MA, a photographer has exhibited nationally in many group exhibitions. She has taught in the Bay Area for the past 9 years.



SQUEAK CARNWATH/«HOURS»/1990

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For a schedule of Extension Education classes
please call 749.4554

NON-DISCRIMINATION POLICY

The San Francisco Art Institute admits students to its programs without regard to religion, race, national or ethnic origin, gender, sexual orientation, age, or disability and does not discriminate on the basis of religion, race, national or ethnic origin, gender, sexual orientation, age, or disability in the administration of its educational policies, financial aid and other programs, activities, or employment policies.

Qualified disabled students who require special accommodation in order to participate in the San Francisco Art Institute's summer programs should write to the Director of Summer Programs, SFAI, 800 Chestnut Street, San Francisco, CA, 94133, explaining the nature of the disability and the specific accommodations required. Because SFAI's historic hillside structure currently presents barriers to mobility-impaired students, SFAI specifically encourages them to notify the Director of Summer Programs as far in advance of the date of entry as possible so that necessary accommodations can be made.

Inquiries concerning compliance with Title IX of the 1972 Education Amendments and Section 504 of the 1973 Rehabilitation Act may be addressed to the Vice President of Administration, San Francisco Art Institute, or the Director of the Office for Civil Rights, U.S. Department of Education, Washington, DC 20202.

CALENDAR

Note: Scheduled times and places for class meetings are included in the class descriptions.

SUN	MON	TUES	WED	THUR	FRI	SAT
		1	2	3	4	5
6	Registration for Summer Session I and classes begin7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	Summer Session I ends25	26
27	28	29	30	1	2	3
4	5	Registration for Summer Session II and classes begin6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	Summer Session II ends Young Artists' Program ends30	31
1	2	3	4	5	August Conferences begin6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	August Conferences ends27	28

Young Artists' Program

MONDAY THROUGH FRIDAY
JULY 6-JULY 30

The San Francisco Art Institute Young Artists' Program is designed for high-school students who are serious about developing their artistic abilities, and are interested in discovering more about art, art school, and themselves.

The program, open to students 14 to 18 years of age, offers a chance to work in the professional environment of one of the nation's most prestigious fine arts colleges. Exploring media and concepts not generally offered at the high-school level, students are encouraged to develop their own way of seeing the world, and—working closely with accomplished instructors—how to express their personal vision through a specific medium.

The intensive, four-week courses meet Monday through Friday; classes are held in both the morning and afternoon. Students are encouraged to take both a morning and an afternoon course in order to take full advantage of the San Francisco Art Institute facilities.

The Young Artists' Program concludes with a reception and exhibition of the students' work on the final day of classes. Classes are available in five media areas.

MORNING CLASSES
DRAWING

This intensive class will introduce students to a variety of approaches to the media, skills and concepts of drawing. Working with still lifes, live models and natural settings, students will use both abstract and figurative means of expression. They will be encouraged to use traditional drawing media, collage and construction techniques in imaginative ways, and to pursue their personal interpretations of class assignments.

PAINTING

Using either acrylics or oils, students will explore basic painting techniques with which they can develop their own visual vocabularies. Students will receive individualized instruction and critique and will be encouraged to try out their own ideas. Issues of painting are complicated and students who are not confident in their drawing should plan to register for the morning drawing class and afternoon painting.

AFTERNOON CLASSES
FILM

The world of contemporary art is constantly shifting, and many contemporary artists use film to express their ideas. This course will include an introduction to some of the equipment and filmic uses of rhythm, frame composition and sound. Films of contemporary experimental artists will also be screened and discussed.

PAINTING

The description and criteria for this course are the same as those for the morning Painting class.

PHOTOGRAPHY

Covering basic darkroom techniques for processing 35mm black & white film, this class will also offer photographic field trips and individual and group critiques of student work. Instructors will emphasize the integration of studio technique with personal expression.

PRINTMAKING

A course designed to give students a chance to explore the varied world of the printmaking studio, including introductory experiences in various processes as etching lithography and woodcuts or silkscreen. The goal of this course is to introduce the various techniques of printmaking as an art form.

GENERAL INFORMATION

MATERIALS

On the first day of class, students will be given a list of required and recommended supplies. Most are available in the SFAI Store, which sells a variety of artists' materials at below-retail prices. In some cases, group purchases will be encouraged to keep costs low. Photography students will be expected to supply their own 35mm cameras and film. Film students will have access to the school's equipment if needed, but are encouraged to use their own camera if they own one.

The cost of supplies varies according to class, but in no case should exceed \$50.

CANCELLATIONS

In the event that a class is canceled, tuition will be refunded immediately or credited to enrollment in another course. *Refunds will not be made for any other reason.*

HOW TO ENROLL

Registration will take place on Tuesday, July 6 at 9 am in the SFAI courtyard, or by mail before that date. To enroll by mail, complete and return the registration form at the back of this catalog (page 14). Return it to the Extension Office along with a check for \$245 per class, made payable to the San Francisco Art Institute.

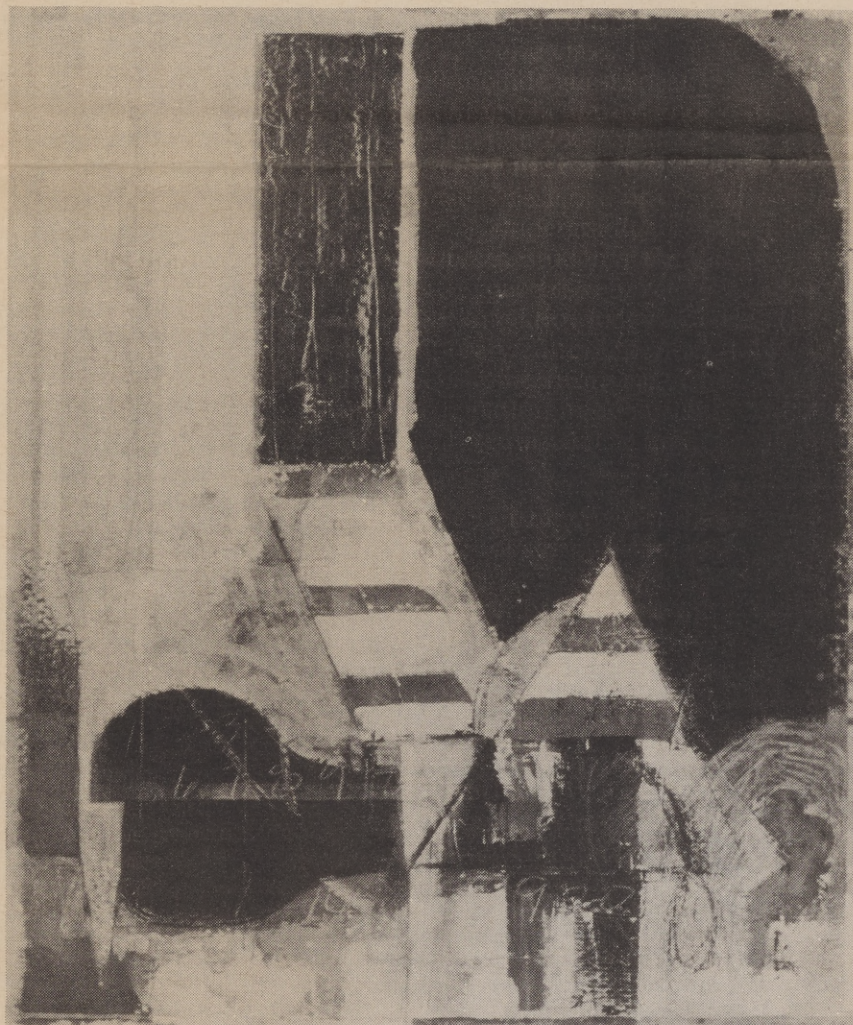
Note: Tuition for children of Friends of the Art Institute is \$225 per class. A limited number of scholarships are available courtesy of The Fred Gellert Foundation. Please call 749.4554 for application information.

	Course	Time	Studio
MORNING CLASSES			
	Drawing	10:00am-12:00pm	14
	Painting	10:00am-12:00pm	115
AFTERNOON CLASSES			
	Film	1:00pm-3:00pm	26
	Painting	1:00pm-3:00pm	115
	Photography	1:00pm-3:00pm	20A
	Printmaking	1:00pm-3:00pm	1-4

Summer Session I

MONDAY THROUGH FRIDAY
JUNE 7-25

Summer Session I consists of intensive classes in Drawing and Painting. Classes meet daily, Monday through Friday. This schedule maximizes the individual's immersion in the class and the medium, making it possible to develop skills and concepts at an accelerated rate. This schedule also makes it possible to earn three units of academic credit per class during June.



ALLAN O. SMITH/•SEQ. II•

PA1/100
**BEGINNING/
FURTHER
DRAWING**
3 UNITS

Prerequisites: None
Instructors: Carlos Villa and Squeak Carnwath

This course will introduce beginners to basic methods and concepts of drawing; Individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI degree requirement in major Studio, Studio Elective or Studio Breadth. On the first day of class only, June 7, class will begin at 10:30am because of registration.

The course will be taught by Carlos Villa who will initiate the class during the first two weeks, and by Squeak Carnwath, who will teach during the second two weeks.

Carlos Villa is a nationally recognized member of the faculty at SFAI. He is the winner of several awards and has exhibited his work in both the U.S. and abroad, including the Museo Nacional del Ballas Artes, Santiago, Chile and as part of the *Tercera Habana Bienal*, Cuba.

Squeak Carnwath's work has been widely exhibited and is included in both private and public collections, including the S.F. Museum of Modern Art, and the Brooklyn Museum in New York. Winner of two fellowships from the National Endowment for the Arts, the SECA and Alice Barber Art Awards, she currently serves as Professor of Art at the University of California, Davis.

PA20/120
**BEGINNING/
FURTHER
PAINTING**
3 UNITS

Prerequisites: 1 college-level painting class
Instructors: Carlos Villa and Squeak Carnwath

This course will assist students to explore methods and concepts of painting; Individualized challenge and critique will be provided for advanced students. This course may satisfy and SFAI degree requirement in Major Studio, Studio Elective or Studio Breadth.

This course will be taught by Carlos Villa, who will initiate the class during the first two weeks, and by Squeak Carnwath, who will teach during the second two weeks.

(See faculty biographies for PA1/100)

Course	Dept	Course #	Faculty	Day	Time	Studio
Beginning/ Further Drawing	PA	1/100	Villa Carnwath	M-F	9:00am-1:00pm	13
Beginning/ Further Painting	PA	20/120	Villa Carnwath	M-F	1:45pm-5:45pm	117

Summer Session II

MONDAY THROUGH FRIDAY
JULY 6-30

Summer Session II follows the same format as Summer Session I, with intensive classes in Drawing and Painting. Classes meet daily, Monday through Friday. This schedule maximizes the individual's immersion in the class and the medium, making it possible to develop skills and concepts at an accelerated rate. Classes in Drawing, Painting, Printmaking, Photography and Interdisciplinary media are scheduled.

PA1/100
**BEGINNING/
FURTHER
DRAWING**
3 UNITS

Prerequisites: None
Instructors: Wendy Sussman and Oliver Jackson

This course will introduce beginners to the basic method and concepts of drawing; individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI degree requirement in Major Studio, Studio Elective or Studio Breadth. The first day of class, Tuesday, July 6, class will begin at 10:30am because of registration.

This course will be taught by Wendy Sussman, who will initiate the class during the first two weeks, and by Oliver Jackson, who will teach during the second two weeks.

Wendy Sussman has taught at several institutions, including the University of California, Berkeley and Pratt Institute. A nationally exhibited painter, she is a former Fellow at the American Academy in Rome and recipient of a National Endowment for the Arts Fellowship.

Oliver Jackson is a nationally known painter whose work has been widely exhibited in the United States. He has had several solo exhibitions of his paintings and sculpture most notably at the St. Louis Art Museum, Seattle Art Museum and recently at Bomani Gallery in San Francisco. Mr. Jackson has been recipient of numerous fellowships, awards and residencies across the country. He is Professor of Art at California State University, Sacramento since 1971.

PA20/120
**BEGINNING/
FURTHER
PAINTING**
3 UNITS

Prerequisites: 1 college-level painting class
Instructors: Wendy Sussman and Oliver Jackson

This course will assist students to explore the concepts and methods of painting with individualized challenge and critique provided for advanced students. This course may satisfy an SFAI degree requirement in Major Studio, Studio Elective or Studio Breadth.

This course will be taught by Wendy Sussman, who will initiate the class during the first two weeks, and by Oliver Jackson, who will teach during the second two weeks.

(See faculty biographies for PA1/100)

PH55/155
**EXTENDED
MEDIA/
ALTERNATIVE
PROCESSES**
3 UNITS

Prerequisites: None
Instructor: Donna Lantz

Guest Lecture: Thursday evening 7:00pm, SFAI Auditorium

This class will be exploring processes beyond the traditional print. Mural printing and non-silver processes will be covered, as well as other ways to manipulate images in both the negative and printing stages. Class time will be spent in demonstrations, lab time and critiques. There will be a weekly lecture by a guest who works in a non-traditional or "extended" genre of photography. Attendance to these lectures is mandatory.

Students who have already completed PH55 can work on a tutorial basis to satisfy a studio elective.

Dona Lantz, MA, a photographer has exhibited nationally in many group exhibitions. She has taught in the Bay Area for the past 9 years.

Course	Dept	Course #	Faculty	Day	Time	Studio
Beginning/Further Drawing	PA	1/100	Sussman Jackson	M-F	9:00am-1:00pm	13
Beginning/Further Painting	PA	20/120	Sussman Jackson	M-F	1:45pm-5:45pm	117
Extended Media/Alternative Processes	PH	55/155	Lantz	M-F	9:00am-12:30pm	16
Photo Printmaking Workshop	PR	5/105	Smith	M-F	10:00am-1:30pm	3-4
Landscape	PV	140A	Koss	July 11-23	see course description	

PR5/105
**PRINTMAKING
 WORKSHOP**
 3 UNITS

Prerequisites: None
Instructors: Allan Smith

This Printmaking Workshop will cover lithography, intaglio and relief printing for beginning and advanced students. Hands-on demonstrations will introduce students to the basic techniques involved in these print media, and will offer opportunities for advanced students to pursue and explore their particular printmaking concentration. There will be group and individual critiques of work in progress, and the encouragement of the exchange of ideas and methods within the class structure. This intensive workshop meets four days a week and is designed to further independent research in conjunction with traditional approaches to printmaking.

Allan Smith BFA., MFA, exhibits nationally and is a current member of the Printmaking faculty at SFAI. He has taught at Rice University and the University of Houston, Texas.

PV140A
LANDSCAPE
 "IF YOU WANT TO BE
 A PAINTER, CUT OFF YOUR
 TONGUE"
Henri Matisse
 3 UNITS

Prerequisites: None. Open to all students in all media
Instructor: Paul Kos/New Genres
Class Limit: 12 students

JULY 11-23

Installation: Landscape will explore "on site" and by direct observation of nature. Assignments and discussion will concentrate on heightening the senses to see the bone, muscle, entrails and breath of a landscape and to convert that experience into a displacement to another site (gallery) via installation format. Personal expression and the self will be examined through the structures, rhythms, sounds, textures, drama and solitude of nature.

Students will spend five days based near Donner Summit, visiting sites including the Nevada desert and high plains, Sierra peaks and snow fields, Reno's neon and Southern Pacific's tunnels. The fee will include all lodging and meals (except one) for the five day "on site" period.

During the second or "displacement" week, students will develop, edit, expand and isolate their previous week's experiences into installations for a final exhibition and critical dialogue. This latter activity will take place at the San Francisco Art Institute.

Students may work in any media familiar to them or experiment with media suggested by the landscape, by conceptual thinking, or by the exchange of ideas and bedtime stories. Bedtime stories will end with questions: How do you face a blue sky too intense to be real? How can I suck in enough air to continue smoking at this altitude? Is fox-glove a) a poison? b) an herbal medicine used to thin the blood? or c) the white fur of a fox's tail and paws?

Site: Homebase is a private lodge near Donner Summit (elevation 7000') in Soda Springs, California.

To bring: Tools of your trade; film, tape, paint, brushes, zinc plates ... a drawing pad and B & W and color instruments. Sleeping bag, towel, swimming suit, suntan lotion, dark glasses, hiking shoes, toiletries.

Optional: fishing pole, bag of tricks.

Fee: \$60.00

This course satisfies Major Studio Elective or General Studio Elective.

Paul Kos is a sculptor and conceptual artist. He has received numerous fellowships and awards including a Guggenheim, Rockefeller, Tiffany, an award in the visual arts (AVA) and three NEA Fellowships. He has exhibited internationally and has had many one-man shows including the Walker Art Center, Minneapolis, the SFMMA, Gallery Paula Anglim, San Francisco and Dorothy Golden Gallery in Los Angeles. He is presently working on public art commissions for Washington State Arts Commission, the California Arts Council and Bechtel Corporation.



August Conference Festival

AUGUST 6 - 27

This summer three weeks of special classes and conferences will be scheduled at the San Francisco Art Institute. These intensive seminars and related public programs provide one of the most vital arenas in the United States exploration and dialogue.

The 1993 August Conference Festival includes:

AH55/241 ART WRITING CONFERENCE

3 UNITS

Prerequisite: One year of college art history or theory.

Keynote: Trinh T. Minh-ha

Faculty: Bill Berkson, Larry Rinder, Keith Morrison, Moira Roth, Barry Watten, Carrie Mae Weems and guests

Now in its seventh year, this conference on art criticism offers an unparalleled opportunity for artists, students, critics and the general public to work with leading art professionals in a program led by noted poet and critic Bill Berkson. The conference provides an intensive forum for the discussion of the issues which influence art criticism in today's art world and includes both lectures by guests and hands-on writing workshops. Participants should plan to bring something written or visual to share on the first day.

The schedule of seminars and lectures will include:

- I. Issues of Art Criticism
- II. Criticism as Seeing and Writing
- III. Special Events

Reception for participants and students: Friday, August 6, 5:30-7:00pm, Diego Rivera Gallery

Keynote Lecture: *Trinh T. Minh-ha*, Friday, August 6, 7:30pm, Lecture Hall

Panel Discussion: *Do You Read Me?* Monday, August 9, 7:30pm

Trinh T. Minh-ha is Chancellor's Distinguished Professor in Woman's Studies at the University of California, Berkeley, and Associate Professor of Cinema at San Francisco State University. Among her films is "Surname Viet Given Name Nam." She is the author of *Woman, Native, Other: Writing Postcoloniality and Feminism; When the Moon Waxes Red* and *Framer Framed* and co-editor of "Out There: Marginalization in Contemporary Culture."

Keith Morrison, SFAI Dean of Academic Affairs, is a painter, printmaker, curator and arts administrator. As a writer and critic, he frequently contributes to several publications, including *New Art Examiner* and the *Washington Post*.

Larry Rinder is MATRIX Curator for Contemporary Art, University Art Museum, Berkeley.

Moira Roth is an art historian, critic and activist. She serves as Trefethen Professor of Art History and head of The Art Department at Mills College.

Barrett Watten is a poet and managing editor, *Representations*, and contributing editor of *Artweek*.

Carrie Mae Weems is an artist and author of *THEN WHAT? Photographs and Folklore*. Her work has been widely shown in the United States and abroad.

Participants in the Art Writing Conference can earn 3 units of college credit. This course may satisfy SFAI undergraduate requirements in Humanities Elective or Art History, Theory and Criticism.

Individuals may elect to participate in the Art Writing Conference on a space-available basis for a tuition of \$800.

NOTE: A \$300 deposit is required to hold registration in all conferences. See page 10 [Tuition and Fees] for more information.

AH144A QUEERING (A)GENDER(S): HOW TO HAVE FUN IN SCHOOL

Prerequisite: None

Faculty: Catherine Lord, Millie Wilson and guests

AUGUST 14-21

This class directed to those invested in queer (gay, lesbian, trans, etc.) culture will focus on the construction/subversion/transgression of gender performers, with attention to histories of political resistance in life and in art. Attention will be given to intersections of sexuality with constructions of race and class. The class will include guest speakers, screenings, field trips and completion of a 200-page reader before the class begins. The course is designed for upper-division undergraduates and graduates: students are therefore expected to have some working knowledge of contemporary cultural politics and twentieth century art. Active participation in class discussions is required. Limited to 20.

Catherine Lord is chair of the department of studio art, director of the Fine Arts Gallery and a member of the faculty of the program in women's studies at the University of California at Irvine. She was trained in photography and the history of photography at the Visual Studies Workshop. She writes and lectures about photography, cultural politics and feminism and has published in *Exposure*, *Afterimage*, the *New Art Examiner* and *Artpapers*.

Millie Wilson, who was trained as a painter at the University of Houston, teaches in the program in art at CalArts. Her ongoing project as an artist is "the Museum of Lesbian Dreams," which has been exhibited in various incarnations at the Ruth Bloom Gallery, Los Angeles, New Langton Arts, Southern Exposure, San Francisco Camerawork, the San Francisco Museum of Modern Art, White Columns, the Simon Watson Gallery, Artists' Space and the Whitney Museum. She has received grants from the NEA, the Flintridge Foundation, LACE and the Art Matters, Inc.

IN50/150 ART/PSYCHE/ SPIRIT

3 UNITS

A WORKSHOP CONFERENCE
ON THE SPIRITUAL IN
CONTEMPORARY ART

Prerequisites: None

Instructors: Karen Malik and Fred Martin

Each year, SFAI has presented courses, workshops, lectures or symposia concerning the spiritual dimension of contemporary art. The combined title "Art, Psyche, Spirit" connotes not only the interrelation of art and spirit, but also that psyche, the mind itself, is the channel through which this interrelation takes place.

The purpose of the conference-workshop is to give you real information and direct experience of the spiritual in life and in art.

Sites: The conference will meet on August 6 and 7 at the San Francisco Art Institute and from August 8 through 12 at Westerbeke Ranch, a retreat and conference center in the Sonoma hills.

Structure: Friday and Saturday, August 6 and 7, Studio 115, SFAI: Fred Martin will lead a morning studio session followed by an afternoon seminar on the theme "The Archetypes in the Studio."

Sunday, August 8, 3:30pm departure from SFAI courtyard for Westerbeke, about one hour north in the Sonoma hills. Late afternoon settling into Westerbeke cottages, evening dinner in Westerbeke dining room, after dinner gathering to watch the sunset and talk.

Monday, August 9 through Thursday, August 12, the "Transpersonal Access Workshop," conducted by Karen Malik with assistance from Fred Martin. Malik and Martin have said that "the goal of the workshop is to help students to open their personal boundaries so that they can access transpersonal experience. We will work toward this goal by helping students to experience non-physical energy systems that are larger than themselves.

We introduce students to breathing and sound techniques to help them relax the physical body, to slow the heartbeat and to energize the nervous system. Students will be introduced to methods to help them to enter a meditative state where both brain hemispheres are synchronized on the same rhythm, and will be helped to establish post-hypnotic suggestions so that they can easily and effectively re-enter this synchronized state whenever they wish. From this base, we will assist students to explore paranormal experience on the physical (the "veridical"), on the mythic (sometimes called the "astral," and on the timeless (or, perhaps, the spiritual) planes."

Karen Malik, a widely experienced spiritual teacher with a thorough background in biofeedback work, has served for many years as a Trainer with the Monroe Institute of Applied Sciences. Ms. Malik holds the MFCC, and is in private practice in San Francisco and Mill Valley.

Fred Martin, has been exploring and teaching in the archetypal aspect of both contemporary and historical art from all cultures for many years, both through his art history survey courses at SFAI, and through his own art and writing.

Participants in this conference can earn three credits of college credit. This course may satisfy SFAI requirements in Studio elective or Letters and Science elective.

Individuals may elect to participate in the Art/Psyche/Spirit Conference on a space-available, non-credit basis for a tuition of \$800. Non-credit registration will be confirmed only after June 1. Anyone wishing to place a preliminary non-credit space reservation should call SFAI Extension Program 749.4554.

(Please note that there is a \$100.00 fee for all students for board and room at Westerbeke Ranch which must be paid to the SFAI Cashier before records for the Art/Psyche/Spirit course can be cleared.)

LS150F
**THE CULTURE OF
THE WHITE RIVER
APACHE**
3 UNITS

*Prerequisites: Application and interview with organizers
Instructors: Larry Thomas, Edward Burnam, Rupert Lupe and guests
Class Limit is 15 — Regularly enrolled students only*

AUGUST 2-27

This course will combine visual and cultural elements in order to achieve a more authentic interpretation of Apache culture.

The studio art emphasis will be printmaking, consisting of a cooperative group project and a journal/handmade book.

Structure: The first week the class will meet at SFAI for demonstrations in book making and printmaking lecture/discussions of mythology and group cultural structure.

The next two weeks will be spent in Arizona. We will visit the Heard Museum in Phoenix, the desert museum in the Saguaro National Monument, spend an evening with Yaqui story tellers and musicians, and visit San Xavier Mission for basket and jewelry making demonstrations by Papago artists.

The group will camp at White River Reservation Fort Apache. We will tour the reservation, draw at Knishba ruins, meet with tribal elders and medicine people, and learn about the Sunrise ceremony.

Also planned: Trips to the Zuni Pueblo in New Mexico, to the nearby traditional village of Ciibique and hiking and horse packing to a high mountain meadow to view wild horses and elk. The culmination of the two week visit to White River will be the Sunrise Ceremony and Dance. After leaving White River the group will be free to visit the Hopi mesas in northern Arizona and other sites on the return trip to San Francisco.

The final week of the course will be spent at SFAI completing the studio portion of the course requirements and the presentation of individual and group projects due on August 27.

CREDIT

Three units of credit for this class can be applied toward the fall semester 1993 in either the studio or academic area

COSTS

*Tuition for 3 units is \$1560. Students will be responsible for the additional costs of travel (estimated at \$500) between San Francisco and Arizona as well as accommodations along the way. There will be a fee for food and other necessities. **Deadline for application process is April 1993.** A detailed information packet outlining the specifics of the trip costs is available with the application form from the Letters & Science Office*

NOTE: A \$300 deposit is required to hold registration in all conferences. See page 10 [Tuition and Fees] for more information.

Course	Dept	Course #	Faculty	Day	Dates	Time	Event	Location
Art Writing Conference	AH	55/241	Berkson, Rinder, Morrison, Roth, Watten Weems and guests	F	August 6	5:30pm-7:00pm	Reception	SFAI Diego Rivera Gallery
				F	August 6	7:30pm	Keynote Address	SFAI Lecture Hall
				SA	August 7	9:00am-12pm and 1:00pm-4:00pm		SFAI Conference Rm
				M	August 9	7:30pm	Public Event	SFAI Lecture Hall
				M-F	August 9-13	9:00am-12pm and 1:00pm-4:00pm		SFAI Conference Rm
Queering (A) Gender(s): How to Have Fun	AH	144A	Lord, Wilson and others		August 14-21			
Art/Psyche/Spirit	IN	50/150	Malik and Martin	M-F	August 6-7	9:00am-12pm and 1:00pm-4:00pm		SFAI Studio 115 Westerbeke Ranch SFAI Conference Rm
				F-TH	August 8-12	9:00am-4:00pm		
The Culture of the White River Apache	LS	150F	Thomas, Burnam and others		August 2-27			

Tuition and Fees

REGULAR CLASSES

TUITION

Tuition for the Regular Classes (Summer Sessions I and II, and August Conference Festival) is computed as follows:

1-11 units: multiply each unit by \$520

12-15 units: pay a flat fee of \$6200

Over 15 units: pay \$6200 plus \$520 per unit taken in excess of 15 units

Independent Study, Course #199: \$3100

Non-Credit Registration for August Conferences: \$800

Fee for Studio Use only: \$520 per department

OTHER FEES

Late Registration Fee: \$75

Change of Program fee: \$30

LOCATIONS

800 CHESTNUT STREET
main campus
JUNE 1 - JULY 30

Subject to department restrictions, some studios and facilities will be available for use by students who are not registered for summer classes, but who were registered in Spring 1993 and who have early registered for Fall 1993. The studio use fee is \$520 per department. Please note: students who are registered for a summer class in one department must pay the studio use fee for departments in which they are not registered during the summer in addition to the tuition for the class(es) in which they are registered.

731 MARKET STREET

Painting/Sculpture MFA students who have early registered for Fall 1993 may rent space for the period June 1 - August 20.

Students must consult the appropriate Department Chair or Manager after May 1, 1993 for information concerning availability and access to studios.

TUITION PAYMENT DATES

Students who register prior to the first day of class, in person or by mail: a \$300 non-refundable tuition deposit is due with your registration. The balance of tuition is due prior to the first day of class according to the following schedule:

SUMMER SESSION I

Tuition is due in full by Friday, June 4, 1993

SUMMER SESSION II

Tuition is due in full by Friday, July 2, 1993

AUGUST CONFERENCE FESTIVAL

Tuition is due in full by Friday, July 30, 1993

There will be no tuition refunds for withdrawals after this date.

A non-refundable \$300 deposit is required per conference to hold registration. This deposit requirement applies to all conference registrants including degree students who are registering for conferences as part of their Fall program. For continuing students who early register, the \$300 deposit is due by July 1. If deposit is not received by July 1, conference registration will be cancelled. All deposits will be applied towards conference tuition.

Students whose tuition is fully covered by financial aid may make special arrangements for payment of their conference deposit by calling 749.4554.

Early registration is encouraged as these fill early. Students who register on or after the first day of class for each session: Tuition is due in full at registration.

REFUND POLICY

Tuition refunds will be issued for dropped classes and withdrawals according to the following schedule:

Full tuition refund (less the \$300 registration fee) prior to first day of class

75% refund during the first week of class

No refunds will be made after the first week of class

Eligibility for refunds will be determined based on the date that program changes or withdrawals are filed in writing with the Registrar's Office. **Students who do not withdraw in writing are not eligible for a refund.**



OLIVER JACKSON/«UNTITLED [5. 23. 89]»/1989

GENERAL INFORMATION

Detailed information about SFAI, including information for veterans, foreign students and degree program applicants, is available in the current College Bulletin. The Admissions Office also provides escorted tours of SFAI facilities and galleries. Please call 415.749.4500 or 1.800.345.SFAI for more information on tours or to receive a College Bulletin ONLY. For additional program information, please all Extension Education at 415.749.4554. SFAI does not discriminate on the basis of age, handicap, color, creed, national origin, religion, race or sexual orientation, sex in student recruitment and admission, financial aid programs and student employment practices. SFAI is affiliated with the University of California and is accredited by the Western Association of Schools and Colleges and by the National Association of School of Art and Design. SFAI reserves the right to change without notice any information in this brochure.

YOUNG ARTISTS' PROGRAM FOR HIGH-SCHOOL STUDENTS
ENROLLMENT FORM

NAME ADDRESS CITY / STATE / ZIP PHONE HIGH SCHOOL

COURSE(S) FOR ENROLLMENT MORNING CLASSES AFTERNOON SESSION PAYMENT CHECK ENCLOSED CREDIT CARD CREDIT CARD NUMBER EXPIRATION DATE SIGNATURE TUITION LESS MEMBER DISCOUNT TOTAL TUITION DUE SEND ENROLLMENT FORM AND TUITION PAYMENT TO: Extention Education Office, San Francisco Art Institute, 800 Chestnut Street, San Francisco, CA 94133-2299 For more information, please call the Extention Education Office at 415.749.4554

REGULAR CLASSES & CONFERENCES
REGISTRATION FORM

NAME ADDRESS CITY / STATE / ZIP PHONE DATE OF BIRTH SOCIAL SECURITY # FOREIGN STUDENT TYPE OF FOREIGN VISA

In order to reserve class space by mail for Regular Classes - Summer Session I and II, and Conference Festival - complete this form and enclose a non-refundable \$200 deposit (for Travel Courses, please see page 7). If you have any questions, please call the Registrar at 415.771.7020 x535. You will be notified immediately if class is full. In order to ensure your reservation, SFAI must receive this form BEFORE: JUNE 1 • SUMMER SESSION I JULY 6 • SUMMER SESSION II AUGUST 7 • AUGUST CONFERENCES

AUGUST CONFERENCES	APPROVED BY	COURSE #	DAY e.g. M-W	TIME	COURSE TITLE	UNITS	INSTRUCTOR	CREDIT • GRADE OR AUDIT PASS/FAIL NON-CREDIT
SUMMER SESSION I	APPROVED BY	COURSE #	DAY e.g. M-W	TIME	COURSE TITLE	UNITS	INSTRUCTOR	CREDIT • GRADE OR AUDIT PASS/FAIL NON-CREDIT
SUMMER SESSION II	APPROVED BY	COURSE #	DAY e.g. M-W	TIME	COURSE TITLE	UNITS	INSTRUCTOR	CREDIT • GRADE OR AUDIT PASS/FAIL NON-CREDIT

In accordance with the Family Educational Rights and Privacy Act of 1974, SFAI may release to the public the following information, which is considered to be Directory Information: name, major, degree program, dates of attendance, degree(s) received, mailing address, telephone number, date of birth, and social security number. check one I request that the San Francisco Art Institute withhold Directory Information about me at this time I give permission to the San Francisco Art Institute to release Directory Information about me this semester

TOTAL UNITS TOTAL TUITION For Tuition Schedule, please see page 10

SUMMER 1993

THE ART INSTITUTE...
SAN FRANCISCO'S FINE ARTS COLLEGE

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800 CHESTNUT STREET
SAN FRANCISCO, CA 94133
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